

AP Human Geography Recommended Summer Assignment

Assignment: There are two parts to this assignment. Please read each part carefully. Parts I and II can be completed over the summer. However, if the assignment is NOT completed over the summer, it will be completed during the semester you are enrolled in Human Geography. If you have any questions please contact Mr. Sichak (csichak@wcpss.net).

Part I: Read one of the books at the bottom of the page and complete the writing assignment below. All of the books can be checked out in the Wake County Public Library. If you need assistance getting a public library card please see a media center specialist in the Panther Creek Library. A short synopsis of each book is located on the AP Human Geography Blackboard site. Please be sure to read the synopsis before selecting a book. ***Some books, while age appropriate, do reflect cultural practices and beliefs that some students may prefer not to read (and/or their parents may prefer for them not to read).***

- **Writing Assignment:** Write a two to three page essay (three pages max), typed, double-spaced in 12 Times New Roman font that includes the following information:
 1. Part One needs to contain a concise synopsis of the book.
 2. The rest of the essay needs to address the following:
 - a. How does the author create a sense of place or perception of place. Use two or three short quotes to help illustrate how the author creates this. Be sure to use MLA citation method.
 - Sense of place refers to our mental image of a place based on our own experiences.
 - Perception of place refers to our mental image of a place based on how we perceive a place (from what we have seen in books, movies, stories, etc.).
 - b. How does the author illustrate three of the five themes of geography? (Google the five themes of geography if you need a refresher; these were taught in World History.)

Part II: Create one of the following pieces of artwork.

1. Design a different book cover for your book that reflects a sense of place.
2. Draw a comic strip of your book that highlights the sense of place.
3. Cut words or pictures from newspapers or magazines to make a collage or ad for your book that gives a sense of place.
4. Create a poster for your book that reflects a sense of place.
5. Make a videotape of a scene that reflects a sense of place for your book.

Books for Part I

Non-Fiction Books	Author
Collapse	Diamond, Jared
The Bottom Billion: Why the Poorest Countries are Failing and What Can be Done About It	Collier, Paul
Isaac's storm : a man, a time, and the deadliest hurricane in history	Larson, Erik
1421: The Year China Discovered America	Menzies, Gavin
Enrique's journey	Nazario, Sonia
The World Without Us	Weisman, Alan
Fast Food Nation: the dark side of the all- American meal	Schlosser, Eric
The Post American World	Zakaria, Fareed
American Nations: A History of the Eleven Rival Regional Cultures of North America	Woodard, Colin
Fiction Books	Author
Flight of the Sparrow	Brown, Amy Bedling
The Kite Runner	Hosseini, Khaled
Skinwalkers	Hillerman, Tony
Devil in the White City	Larson, Erik
The Nightingale	Hannah, Kristin
East of Eden	Steinbeck, John