

AP Human Geography Summer Assignment Rubric

Student Name: _____ **Grade:** _____

Writing Assignment

Assignment	4	3	2	1	0
Part One: Synopsis of Book	Thorough and concise information that supports understanding of the book. Includes the following when applicable: characters, setting, plot/"story", conclusion.	Provides adequate information that supports understanding of the book. May or may not be missing: characters, setting, plot/"story", conclusion.	Some information given to support the understanding of the book. Missing at least one of the following: characters, setting, plot/"story", conclusion.	Very little information given to support understanding of the book. Missing at least two of the following: characters, setting, plot/"story", conclusion.	No synopsis of book given.
How does author create sense of place/perception of place? Use quotes.	Three quotes used with a clear concise understanding of sense of place/perception of place supported.	Two or three quotes used with an explanation of sense of place/perception of place supported.	Two or three quotes used with explanation that shows minimal understanding of sense of place/perception of place.	Less than two quotes used to support sense of place/perception of place.	Not completed.
How does author use two or three themes of geography?	Displays a clear concise understanding of three themes of geography as related to the text.	Explains two or three themes of geography as related to the text.	Explains two or three themes of geography but does not relate back to the text.	Some use of themes of geography (may or may not have included two or three).	Not completed.
Paper organization and requirements	All requirements met (two pages, double spaced, correct font and size).	Almost all requirements met (two pages, double spaced, correct font and size).	Some requirements met (two pages, double spaced, correct font and size).	Few requirements met (two pages, double spaced, correct font and size).	No requirements met.

Artwork Assignment

Assignment	4	3	2	1	0
Focus	Artwork demonstrates an understanding of sense of place as it relates directly to the book.	Artwork relates in some way to the book and sense of place.	Artwork shows minimal understanding to the book and sense of place.	Artwork either relates very little or not at all to the book and/or sense of place.	No artwork turned in.
Organization	Artwork is original, neat, organized, timely, and demonstrates exceptional effort.	Artwork is original, neat, organized, timely, and demonstrates effort.	Artwork is original, somewhat neat, organized, timely, and demonstrates minimal effort.	Artwork is not neat, organized, timely, and demonstrates little to no effort.	No artwork turned in.

Deductions: All of the following may have up to ten points deducted with the exception of late work. Late work may have up to 35 points deducted.

____ no MLA citations

____ late work

____ book not properly cited

Comments: