

**AP Human Geography  
Unit 1: Geography Day 2  
(Its Nature and Perspectives)**

**Chapter 1 in textbook (pages 1-33) and Appendix A  
(pages A1-9)**

**Please fill out the textbook section of your  
Student Info Sheets.**

# Summer Assignment

**Assignment:** There are two parts to this assignment. Please read each part carefully. Parts I and II can be completed over the summer. However, if the assignment is NOT completed over the summer, it will be completed during the semester you are enrolled in Human Geography. If you have any questions please contact Mr. Sichak (csichak@wcpss.net) **Spring 2017 assignments are due Friday, February 24<sup>th</sup>.**

# Summer Assignment

**Part I:** Read one of the books at the bottom of the page and complete the writing assignment below. All of the books can be checked out in the Wake County Public Library. If you need assistance getting a public library card please see a media center specialist in the Panther Creek Library. A short synopsis of each book is located on the AP Human Geography Blackboard site. Please be sure to read the synopsis before selecting a book. ***Some books, while age appropriate, do reflect cultural practices and beliefs that some students may prefer not to read (and/or their parents may prefer for them not to read).***

# Summer Assignment

**Writing Assignment:** Write a two to three page essay (three pages max), typed, double-spaced in Times New Roman font that includes the following information:

1. The first part of the essay needs to contain a concise synopsis of the book.
2. The rest of the essay needs to address the following:
  - a. How does the author create a sense of place or perception of place. Use two or three short quotes to help illustrate how the author creates this. Be sure to use MLA citation method.
    - § Sense of place refers to our mental image of a place based on our own experiences.
    - § Perception of place refers to our mental image of a place based on how we perceive a place (from what we have seen in books, movies, stories, etc.).
  - b. How does the author illustrate three of the five themes of geography? (Google the five themes of geography if you need a refresher.)

# Summer Assignment

**Part II:** Create one of the following pieces of artwork.

1. Design a different book cover for your book that reflects a sense of place.
2. Draw a comic strip of your book that highlights the sense of place.
3. Cut words or pictures from newspapers or magazines to make a collage or ad for your book that gives a sense of place.
4. Create a poster for your book that reflects a sense of place.
5. Make a videotape of a scene that reflects a sense of place for your book.

| Assignment   | 4  | 3  | 2  | 1   | 0                          |
|--|--|--|--|---|----------------------------|
| Paragraph One: Synopsis of Book  | Thorough and concise information that supports understanding of the book. Includes the following when applicable: characters, setting, plot/"story", conclusion. | Provides adequate information that supports understanding of the book. May or may not be missing: characters, setting, plot/"story", conclusion. | Some information given to support the understanding of the book. Missing at least one of the following: characters, setting, plot/"story", conclusion. | Very little information given to support understanding of the book. Missing at least two of the following: characters, setting, plot/"story", conclusion. | No synopsis of book given. |
| How does author create sense of place/perception of place? Use quotes. | Two or three quotes used with a clear concise understanding of sense of place/perception of place supported.   | Two or three quotes used with an explanation of sense of place/perception of place supported.  | Two or three quotes used with explanation that shows minimal understanding of sense of place/perception of place.                                      | Less than two quotes used to support sense of place/perception of place.  | Not completed.             |
| How does author use two or three themes of geography?                  | Displays a clear concise understanding of two or three themes of geography as related to the text.   | Explains two or three themes of geography as related to the text.  | Explains two or three themes of geography but does not relate back to the text.  | Some use of themes of geography (may or may not have included two or three).  | Not completed.             |
| Paper organization and requirements                                    | All requirements met (two pages, double spaced, correct font and size).  | Almost all requirements met (two pages, double spaced, correct font and size).   | Some requirements met (two pages, double spaced, correct font and size).   | Few requirements met (two pages, double spaced, correct font and size).   | No requirements met.       |

# Artwork Rubric

| Assignment   | 4   | 3  | 2   | 1  | 0                     |
|--------------|---|--|---|--|-----------------------|
| Focus        | Artwork demonstrates an understanding of sense of place as it relates directly to the book. | Artwork relates in some way to the book and sense of place.            | Artwork shows minimal understanding to the book and sense of place.                     | Artwork either relates very little or not at all to the book and/or sense of place.  | No artwork turned in. |
| Organization | Artwork is original, neat, organized, timely, and demonstrates exceptional effort.          | Artwork is original, neat, organized, timely, and demonstrates effort. | Artwork is original, somewhat neat, organized, timely, and demonstrates minimal effort. | Artwork is not neat, organized, timely, and demonstrates little to no effort effort. | No artwork turned in. |

**\*\*Due Friday February 24th\*\***

# What is Human Geography?

geo- earth

graphy- to write about

The Greeks and Eratosthenes

Human Geography

CollegeBoard- The purpose of the AP course in Human Geography is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students employ spatial concepts and landscape analysis to examine human social organization and its environmental consequences. They also learn about the methods and tools geographers use in their science and practice.

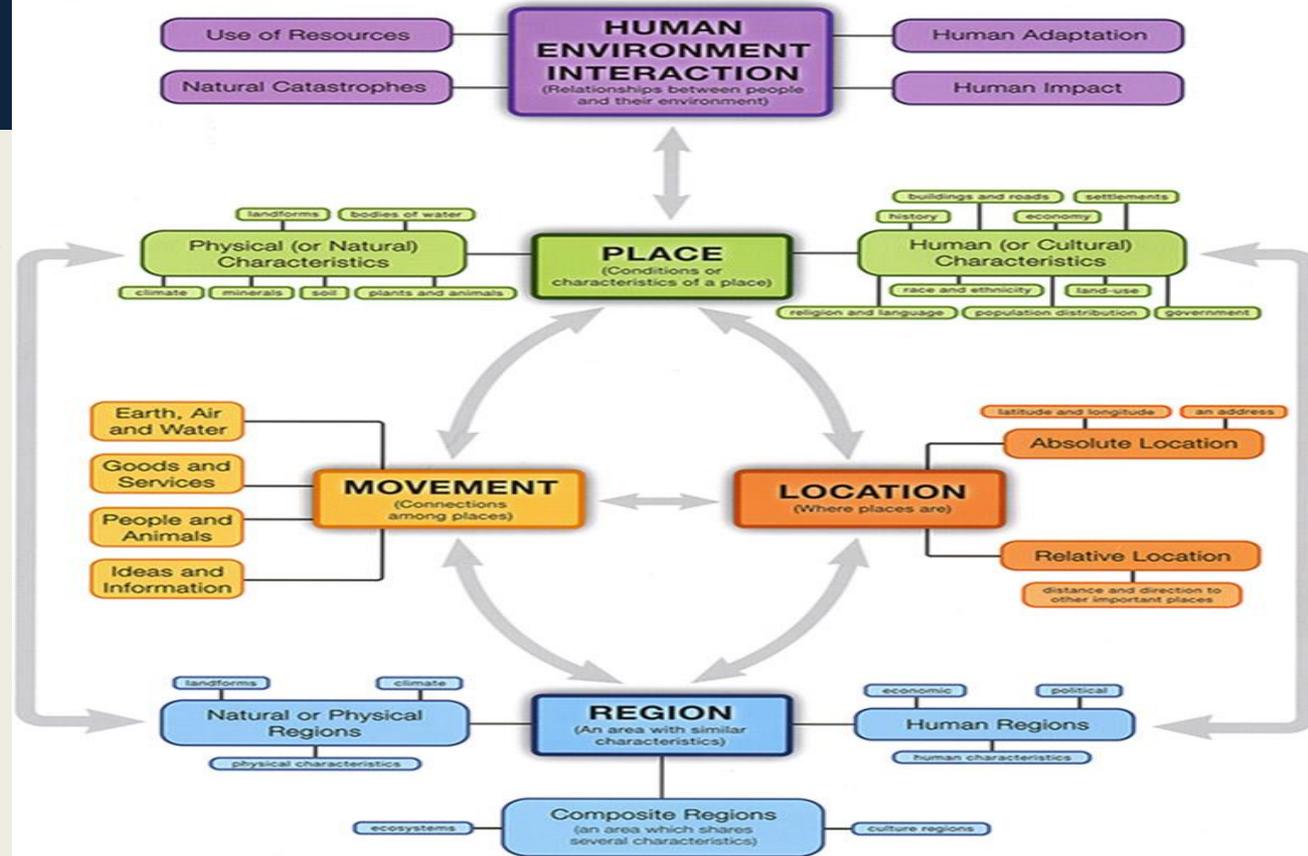
What does that mean?

- “The why of where.”

# Five Themes of Geography

1. Location
2. Human Environment Interaction (HEI)
3. Region
4. Place
5. Movement

# Geography | Five Themes to Help Understand the World and its People



# 1. Location

the position of people and things on Earth,  
helps establish the context of events

- **location theory**
- **absolute location**
- **relative location**
- **site**
- **situation**

# 1. Location

- **location theory** has evolved from this which is predicting the why and where of people and things
- **absolute location** which uses latitude and longitude (does not change)
- **relative location** which describes a place in relation to other human or physical features (constantly changing)
- **site** is the internal, physical characteristics of a place (New Orleans is a bad site for human habitation)
- **situation** is the location of a place in relation to surrounding characteristics (New Orleans is in an excellent situation)

# Location Examples

Doak Campbell Stadium, Champions Way, Tallahassee ✕

## Bobby Bowden Field at Doak Campbell Stadium

288 Champions Way  
Tallahassee, FL 32306

Open today **8:00 am – 5:00 pm**



Directions



Save

[seminoles.com](http://seminoles.com)

(850) 645-1318



4.8 ★★★★★ 36 reviews · Football Field

Florida State's 82,000-seat football field named for its longtime Hall of Fame coach. - Google

[Write a review](#) · [Add a photo](#)



"Best place in college football!"

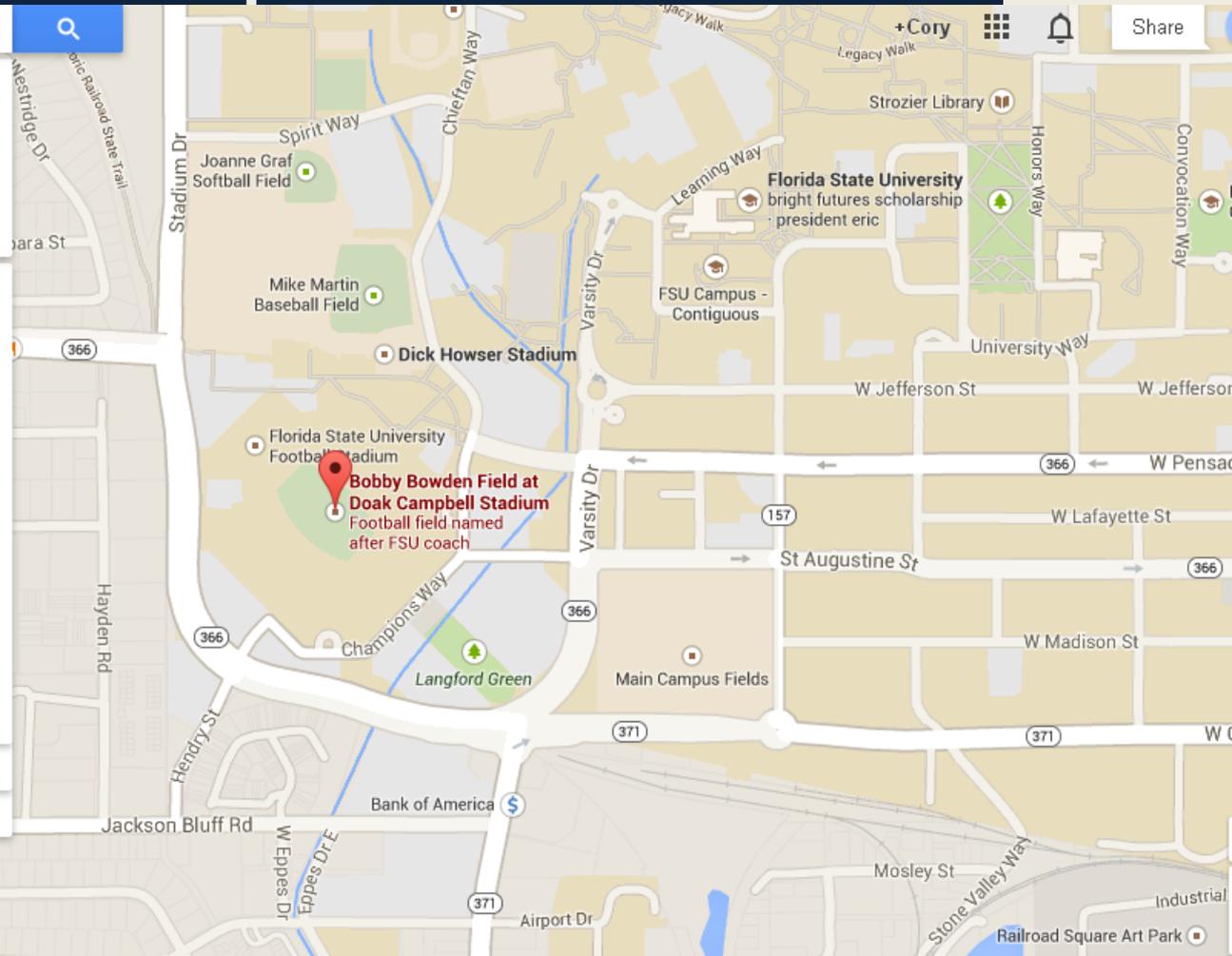


"Look forward to many more years visiting Doak Campbell Stadium."

[Suggest an edit](#) · [Are you the business owner?](#)

Quick facts · Bobby Bowden Field at Doak Campbell Stadium, com...

Upcoming Events · Florida State Seminoles vs. Citadel Bulldogs Col...



# 2. Human Environment Interaction

**HEI-** looks at the relationships between people and their environment; how people adapt to the environment and how they change it.

**How do people depend on the environment?**

**How do people adapt to the environment?**

**How do people modify the environment?**







Las Vegas, Nevada was built in the middle of a desert and humans have modified it to meet the needs of a city (such as providing enough water)

# 3. Regions

areas that have a shared feature, 3 types

Formal/uniform region:

Functional/nodal region:

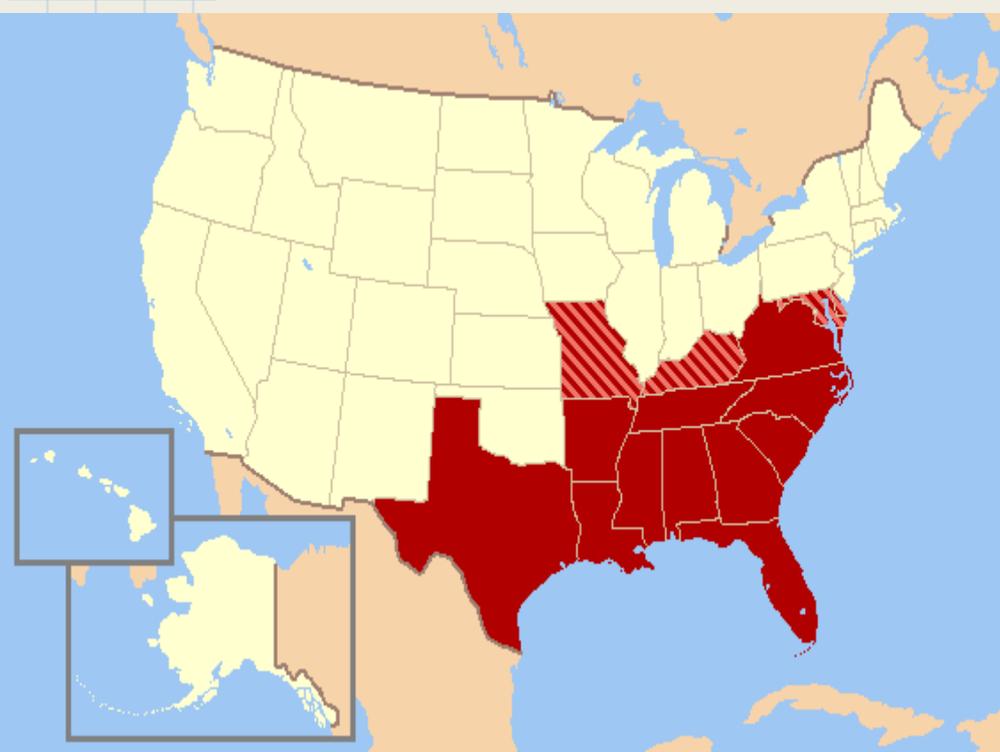
Perceptual/vernacular regions:

# 3. Regions defined

1. **Formal/uniform region**: regions that can be defined by physical or cultural criteria (Midwest or Corn Belt of the United States)
1. **Functional/nodal region**: based on product of interactions, of movement of various kinds; also called a spatial system (shopping centers, broadcast area for a radio tower)
  - a. distance decay, time space compression
1. **Perceptual/vernacular regions**: intellectual designs that help us understand the nature and distribution of phenomena (The South)

\*some of these overlap!

# What constitutes the “South”



What did our class say?

# What did our class say?

Red= 40+ votes

Orange= 30-39

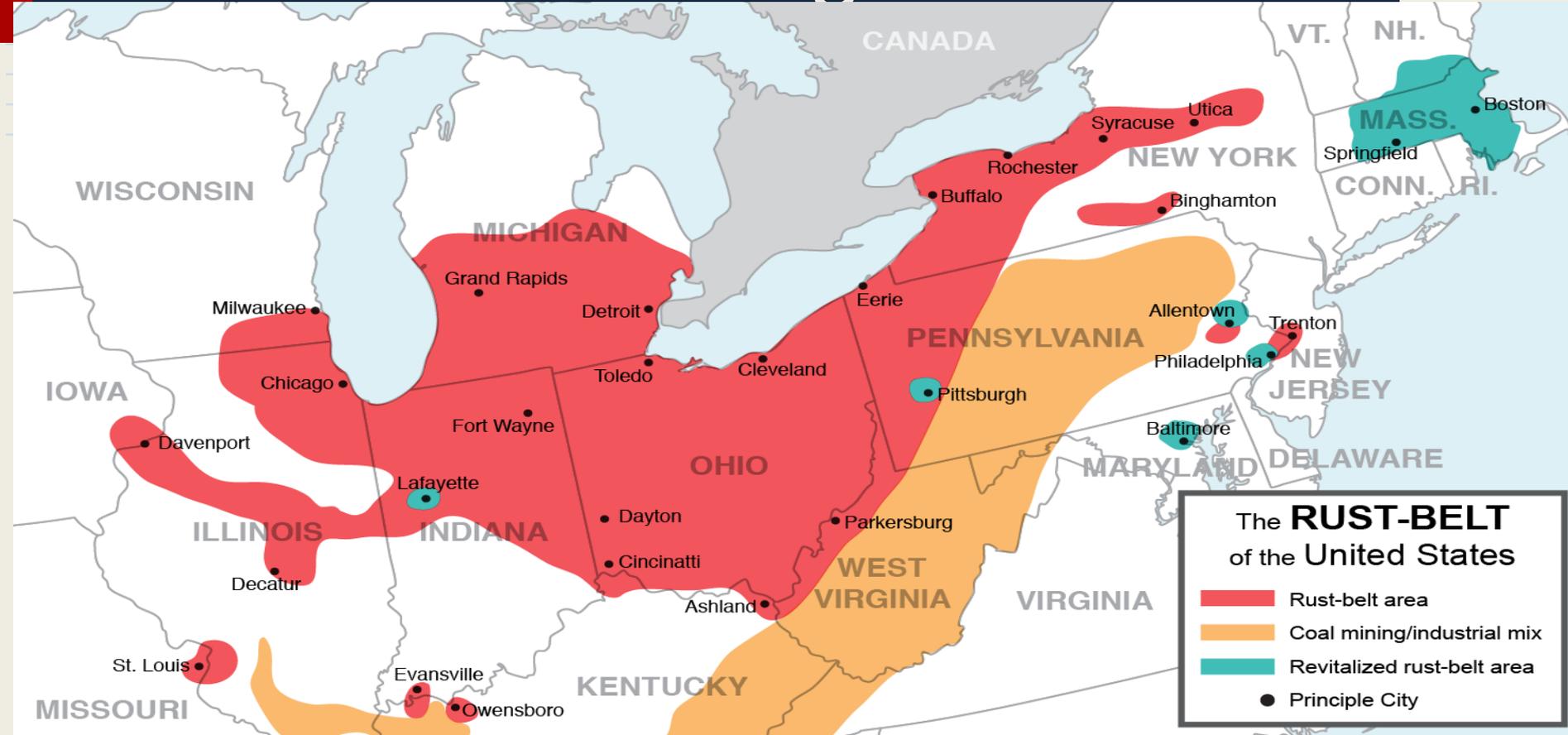
Yellow= 20-29

Blue= 10-19

Gray= Less than 10

South Carolina is the  
most “southern”  
state. 48 votes

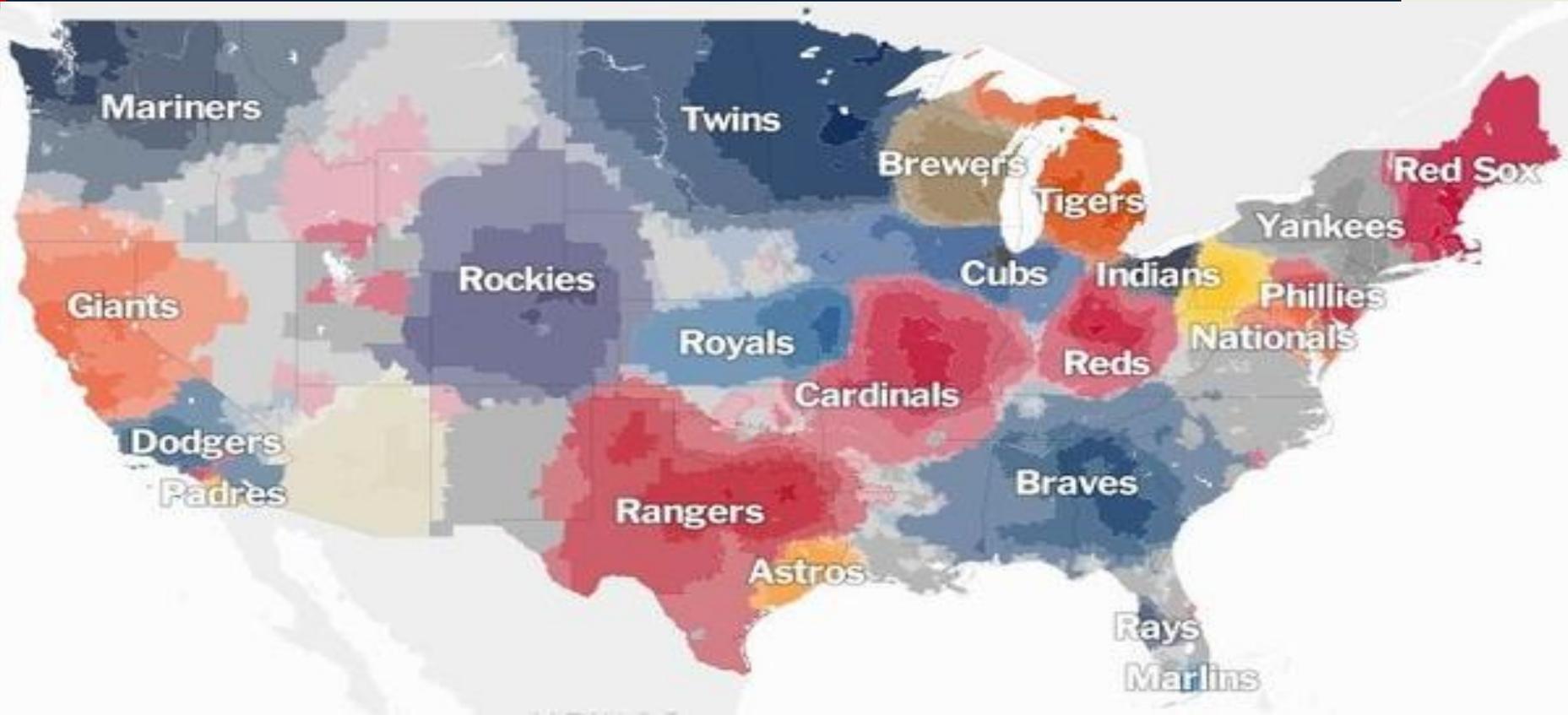
# What Kind of Region?



# What Kind of Region?



# What kind of region?



# World Regions a Closer Look



# Things you should be working on...

1. Reading Questions (Due )
2. Vocab List
3. Join the class Remind
4. Summer Assignment

# Exit Ticket

1. If you could live anywhere in the US without considering cost of living, occupation, or moving expenses where would it be? (Include city and state)

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2. If you could live anywhere in the World without considering cost of living, occupation, or moving expenses where would it be? (Include city and continent)

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