AP Human Geography
Unit 1: Geography Day 2
(Its Nature and Perspectives)

Chapter 1 in textbook (pages 1-33) and Appendix A (pages A1-9)

Please fill out the textbook section of your Student Info Sheets.
Assignment: There are two parts to this assignment. Please read each part carefully. Parts I and II can be completed over the summer. However, if the assignment is NOT completed over the summer, it will be completed during the semester you are enrolled in Human Geography. If you have any questions please contact Mr. Sichak (csichak@wcpss.net) Spring 2017 assignments are due Friday, February 24th.
Summer Assignment

Part I: Read one of the books at the bottom of the page and complete the writing assignment below. All of the books can be checked out in the Wake County Public Library. If you need assistance getting a public library card please see a media center specialist in the Panther Creek Library. A short synopsis of each book is located on the AP Human Geography Blackboard site. Please be sure to read the synopsis before selecting a book. Some books, while age appropriate, do reflect cultural practices and beliefs that some students may prefer not to read (and/or their parents may prefer for them not to read).
**Writing Assignment:** Write a two to three page essay (three pages max), typed, double-spaced in Times New Roman font that includes the following information:

1. The first part of the essay needs to contain a concise synopsis of the book.
2. The rest of the essay needs to address the following:
   a. How does the author create a sense of place or perception of place. Use two or three short quotes to help illustrate how the author creates this. Be sure to use MLA citation method.
      § Sense of place refers to our mental image of a place based on our own experiences.
      § Perception of place refers to our mental image of a place based on how we perceive a place (from what we have seen in books, movies, stories, etc.).
   b. How does the author illustrate three of the five themes of geography? (Google the five themes of geography if you need a refresher.)
Summer Assignment

Part II: Create one of the following pieces of artwork.
1. Design a different book cover for your book that reflects a sense of place.
2. Draw a comic strip of your book that highlights the sense of place.
3. Cut words or pictures from newspapers or magazines to make a collage or ad for your book that gives a sense of place.
4. Create a poster for your book that reflects a sense of place.
5. Make a videotape of a scene that reflects a sense of place for your book.
<table>
<thead>
<tr>
<th>Assignment</th>
<th>4</th>
<th>3</th>
<th>2</th>
<th>1</th>
<th>0</th>
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</thead>
<tbody>
<tr>
<td>Paragraph One: Synopsis of Book</td>
<td>Thorough and concise information that supports understanding of the book. Includes the following when applicable: characters, setting, plot/story, conclusion.</td>
<td>Provides adequate information that supports understanding of the book. May or may not be missing: characters, setting, plot/story, conclusion.</td>
<td>Some information given to support the understanding of the book. Missing at least one of the following: characters, setting, plot/story, conclusion.</td>
<td>Very little information given to support understanding of the book. Missing at least two of the following: characters, setting, plot/story, conclusion.</td>
<td>No synopsis of book given.</td>
</tr>
<tr>
<td>How does author create sense of place/perception of place? Use quotes.</td>
<td>Two or three quotes used with a clear concise understanding of sense of place/perception of place supported.</td>
<td>Two or three quotes used with an explanation of sense of place/perception of place supported.</td>
<td>Two or three quotes used with explanation that shows minimal understanding of sense of place/perception of place.</td>
<td>Less than two quotes used to support sense of place/perception of place.</td>
<td>Not completed.</td>
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<tr>
<td>How does author use two or three themes of geography?</td>
<td>Displays a clear concise understanding of two or three themes of geography as related to the text.</td>
<td>Explains two or three themes of geography as related to the text.</td>
<td>Explains two or three themes of geography but does not relate back to the text.</td>
<td>Some use of themes of geography (may or may not have included two or three).</td>
<td>Not completed.</td>
</tr>
<tr>
<td>Paper organization and requirements</td>
<td>All requirements met (two pages, double spaced, correct font and size).</td>
<td>Almost all requirements met (two pages, double spaced, correct font and size).</td>
<td>Some requirements met (two pages, double spaced, correct font and size).</td>
<td>Few requirements met (two pages, double spaced, correct font and size).</td>
<td>No requirements met.</td>
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## Artwork Rubric

<table>
<thead>
<tr>
<th>Assignment</th>
<th>4</th>
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<tbody>
<tr>
<td><strong>Focus</strong></td>
<td>Artwork demonstrates an understanding of sense of place as it relates directly to the book.</td>
</tr>
<tr>
<td></td>
<td>Artwork relates in some way to the book and sense of place.</td>
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<tr>
<td></td>
<td>Artwork shows minimal understanding to the book and sense of place.</td>
</tr>
<tr>
<td></td>
<td>Artwork either relates very little or not at all to the book and/or sense of place.</td>
</tr>
<tr>
<td></td>
<td>No artwork turned in.</td>
</tr>
<tr>
<td><strong>Organization</strong></td>
<td>Artwork is original, neat, organized, timely, and demonstrates exceptional effort.</td>
</tr>
<tr>
<td></td>
<td>Artwork is original, neat, organized, timely, and demonstrates effort.</td>
</tr>
<tr>
<td></td>
<td>Artwork is original, somewhat neat, organized, timely, and demonstrates minimal effort.</td>
</tr>
<tr>
<td></td>
<td>Artwork is not neat, organized, timely, and demonstrates little to no effort effort.</td>
</tr>
<tr>
<td></td>
<td>No artwork turned in.</td>
</tr>
</tbody>
</table>

**Due Friday February 24th**
What is Human Geography?

geo- earth
graphy- to write about

The Greeks and Eratosthenes

Human Geography

CollegeBoard- The purpose of the AP course in Human Geography is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students employ spatial concepts and landscape analysis to examine human social organization and its environmental consequences. They also learn about the methods and tools geographers use in their science and practice.

What does that mean?
- “The why of where.”
Five Themes of Geography

1. Location
2. Human Environment Interaction (HEI)
3. Region
4. Place
5. Movement
1. Location

The position of people and things on Earth, helps establish the context of events

- location theory
- absolute location
- relative location
- site
- situation
1. Location

- **location theory** has evolved from this which is predicting the why and where of people and things

- **absolute location** which uses latitude and longitude (does not change)

- **relative location** which describes a place in relation to other human or physical features (constantly changing)

- **site** is the internal, physical characteristics of a place (New Orleans is a bad site for human habitation)

- **situation** is the location of a place in relation to surrounding characteristics (New Orleans is in an excellent situation)
Location Examples

Bobby Bowden Field at Doak Campbell Stadium
288 Champions Way
Tallahassee, FL 32305
Open today: 8:00 am – 5:00 pm
(850) 645-1318

Florida State's 82,000-seat football field named for its longtime Hall of Fame coach.

4.8 ★★★★★ 36 reviews - Football Field

Write a review · Add a photo

“Best place in college football!”

“Look forward to many more years visiting Doak Campbell Stadium.”

Suggest an edit · Are you the business owner?

Quick Facts: Bobby Bowden Field at Doak Campbell Stadium, com...
2. Human Environment Interaction

HEI- looks at the relationships between people and their environment; how people adapt to the environment and how they change it.

How do people depend on the environment?
How to people adapt to the environment?
How do people modify the environment?
How does Las Vegas show HEI?
Las Vegas, Nevada was built in the middle of a desert and humans have modified it to meet the needs of a city (such as providing enough water)
3. Regions

areas that have a shared feature, 3 types

Formal/uniform region:

Functional/nodal region:

Perceptual/vernacular regions:
3. Regions defined

1. **Formal/uniform region**: regions that can be defined by physical or cultural criteria (Midwest or Corn Belt of the United States)

1. **Functional/nodal region**: based on product of interactions, of movement of various kinds; also called a spatial system (shopping centers, broadcast area for a radio tower)
   a. distance decay, time space compression

1. **Perceptual/vernacular regions**: intellectual designs that help us understand the nature and distribution of phenomena (The South)

*some of these overlap!
What constitutes the “South”
What did our class say?
What did our class say?

Red = 40+ votes
Orange = 30-39
Yellow = 20-29
Blue = 10-19
Gray = Less than 10

South Carolina is the most “southern” state. 48 votes
What Kind of Region?

The **RUST-BELT** of the United States

- **Rust-belt area**
- **Coal mining/industrial mix**
- **Revitalized rust-belt area**
- ** Principle City**
What Kind of Region?
What kind of region?
World Regions a Closer Look

The World According to Ronald Reagan

[Map with various regions and countries labeled with political and cultural commentary.]
Things you should be working on...

1. Reading Questions *(Due)*
2. Vocab List
3. Join the class Remind
4. Summer Assignment
Exit Ticket

1. If you could live anywhere in the US without considering cost of living, occupation, or moving expenses where would it be? (Include city and state)

2. If you could live anywhere in the World without considering cost of living, occupation, or moving expenses where would it be? (Include city and continent)