PSYCHOLOGY

SENSATION STATIONS

Directions:	Go through e	ach of th	he stations	(not i	in any pa	rticular	
order) with you	ur partner(s)	. Take t	turns comple	eting e	each task	. Answer	the
questions prov	ided for each	station	•				

ша	77T OTT 3 T	ADAPTAION	O	
# <u>⊥</u>	VISUAL	ADAPTATON	STATION	

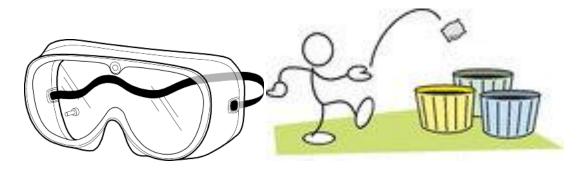
	HOW .	many inaccurate tosses were thrown while wearing the goggles?
		tosses
	bean	you are able to hit the target REMOVE THE GOGGLES & toss a bag in the bucket. What happened? Explain how sensory and eptual adaptation played a role in this station.
2 SI	ÆLL	STATION
	Iden	tify each smell:
#1		#3
#2		#4
	Expl	ain how your sense of smell works?
		—————————————————————————————————————
3 TZ	ASTE	STATION
	Wear	
	piec	the blindfold and hold your nose. Have your partner place 1 e of candy in your mouth.
	-	e of candy in your mouth. What do you taste? Identify the
	0	e of candy in your mouth.
	o 0 Now	e of candy in your mouth. What do you taste? Identify the flavor: Can you? YES NO unplug your nose. What do you taste? Identify the
	0 0 Now	e of candy in your mouth. What do you taste? Identify the flavor: Can you? YES NO unplug your nose.

refry ene riavor.	in each jar:		
1		#4	
2		#5	
2		#5	
		Explain how your sen	
3		works	
FACTILE STATION	taka way ta samul	oto the change contain while	D]; ~ d f ~] d1
How long ala it t	minutes.	ete the shape sorter while	Blinalolaea
Explain how sens	sory adaptation	played a role in this st	ation.
±			
	·		
	<u> </u>		
	N N		
/ESTIBULAR STATIO			
/ESTIBULAR STATIO		d? minut	es.
/ESTIBULAR STATION How long were your Explain how your	ou able to stand	d? minut	
/ESTIBULAR STATION	ou able to stand		
/ESTIBULAR STATION How long were your Explain how your	ou able to stand		
/ESTIBULAR STATION How long were your Explain how your	ou able to stand		
/ESTIBULAR STATION How long were your Explain how your	ou able to stand		
/ESTIBULAR STATION How long were your this sense.	ou able to stand		
How long were you this sense.	ou able to stand r vestibular se		
How long were you this sense. HOMONCULOUS STATION	ou able to stand restribular set on the stand of the stan	ost sensitive to touch?	
FOMONCULOUS STATION How long were you this sense. HOMONCULOUS STATION ✓ Cheek	ou able to stand r vestibular ser ON eas that were moneyes	ost sensitive to touch?	
How long were you this sense. HOMONCULOUS STATION Identify the are Cheek Cheek	ou able to stand r vestibular ser ON eas that were moneyes	ost sensitive to touch?	
How long were you this sense. HOMONCULOUS STATION Cheek Cheek How long were you this sense.	ou able to stand r vestibular ser ON eas that were moneyes YES YES YES	ost sensitive to touch? NO NO NO	
How long were you this sense. HOMONCULOUS STATION Identify the are constant the c	ou able to stand r vestibular ser ON eas that were moneyes YES YES YES YES YES	ost sensitive to touch? NO NO NO NO NO	
How long were you this sense. HOMONCULOUS STATION Identify the are low Cheek Ibow Hand Forearm Lips	ou able to stand r vestibular ser ON eas that were moneyes YES YES YES YES YES YES	nse works and how spinning ost sensitive to touch? NO NO NO NO NO NO NO	
How long were you this sense. HOMONCULOUS STATION Identify the are constant the c	ou able to stand r vestibular ser ON eas that were moneyes YES YES YES YES YES	ost sensitive to touch? NO NO NO NO NO	

STATION #1: VISUAL ADAPTATION

Take turns

- ✓ Toss a bean bag into the basket (easy).
- ✓ Now wear the distortion goggles & toss bean bags into the basket.
- ✓ DO NOT WALK AROUND WHILE WEARING THE GOGGLES!
- ✓ Partner(s)...retrieve & return bean bags to the thrower and record how many tosses it take for the thrower to hit the bucket.
- ✓ Once you hit the target, remove the goggles & toss a beanbag into the bucket.

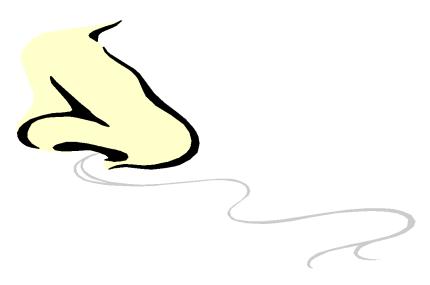


- ✓ Distortion Goggles
- ✓ Beanbags
- ✓ Basket

STATION #2: SMELL STATION

Take turns smelling what's in each container while wearing the blindfold.

Partner(s) hand each container to the smeller.



- **✓ Small containers**
- **✓ Cotton Balls**
- **✓** Blindfold

STATION #3: TASTE STATION

Take Turns.

TASTER: Wear the blindfold & hold your nose

PARTNER: Place candy in the Taster's mouth.

TASTER: What do you taste?

TASTER: With the candy still in your mouth unplug your nose.

What do you taste now?



- **✓ Blindfold**
- ✓ Candy

STATION #4: FLAVOR STATION

Take Turns

TASTER: Wear the blindfold

PARTNER: dip a Popsicle stick in each jar of baby food (one at a time) & hand to the Taster

TASTER: Taste each & identify the flavor for each jar

PARTNER: Record the answers on the Taster's sheet (Jar's are numbered)



- ✓ Baby food
- **✓ Popsicle sticks**
- ✓ Blindfold

STATION #5: TACTILE STATION

Take turns

Wearing the blindfold attempt to place each shape in the box by matching it with the proper opening

PARTNER: Record the time this takes



- ✓ Shape sorter
- ✓ Blindfold

STATION #6: VESTIBULAR STATION

Take turns

Place forehead on the bat & hold the neck of the bat with both hands. Circle around the bat FIVE times. Then rise to a standing position & stand on one foot with both arms extended for as long as you can without losing your balance.

PARTNER: Record how long they can stand before losing their balance.



MATERIALS:

✓ Wiffle ball bat

STATION #7: HOMONCULOUS STATION

Take turns

Wear the blindfold

PARTNER: touch your partner with the q-tip gently in the following areas:

- ✓ Cheek
- ✓ Elbow
- ✓ Hand
- √ Forearm
- ✓ Lips
- **✓** Shoulder

Which areas are most sensitive to touch?

- ✓ Blindfold
- ✓ **Q**-tips

