

Unit 3: Cultural Patterns and Processes - Vocabulary and Concepts

Chapter 4 (pgs 98-124), Chapter 5 (pgs 125-147), Chapter 6 (pgs 148-176), Chapter 7 (pgs 177-218)

Objectives:

III. Cultural Patterns and Processes

A. Concepts of culture

1. Culture traits
2. Diffusion patterns
3. Acculturation, assimilation, and multiculturalism
4. Cultural region, vernacular regions, and culture hearths
5. Globalization and the effects of technology on cultures

B. Cultural differences and regional patterns

1. Language and communications
2. Religion and sacred space
3. Ethnicity and nationalism
4. Cultural differences in attitudes toward gender
5. Popular and folk culture
6. Cultural conflicts, and law and policy to protect culture

C. Cultural landscapes and cultural identity

1. Symbolic landscapes and sense of place
2. The formation of identity and place making
3. Differences in cultural attitudes and practices toward the environment
4. Indigenous peoples

Part I and Part II: Vocabulary: Define term and include an example or image (50/50 split) Due the night before Unit Test.

Vocabulary Term	Definition/Identification	Example	Image
1. Culture	Is a group of belief systems, norms, and values practiced by a people.		

Chapter 4 (Culture)

1. culture (101):
2. folk/local culture (101):
3. popular culture (101):
4. material culture (101):
5. built environment:
6. nonmaterial culture (101):
7. cultural appropriation (103):
8. commodification (107):
9. relocation diffusion:
10. assimilation:
11. acculturation (103):
12. cultural landscape (117):
13. sequent occupance (12):
14. placelessness (117):
15. glocalization (119):
16. hearth:

Chapter 5 (Race, Gender, Ethnicity)

17. gender (126):
18. identity (127):
19. race (127):
20. racism (127):
21. ethnicity (135):
22. ghetto:

Chapter 6 (Language)

23. language (152):
24. dialect (156):
25. isogloss (156):
26. mutual intelligibility (156):
27. language family (157):

28. language subfamily (157):
29. language groups:
30. Indo-European language (160):
31. lingua franca (168):
32. pidgin language (168):
33. Creole language (169):
34. monolingual states (169):
35. multilingual states (169):
36. official language (169):
37. toponyms (171):

Chapter 7 (Religion)

38. religion (179):
39. monotheistic religion (181):
40. Zoroastrianism:
41. polytheistic religion (181):
42. animistic religion (181):
43. universalizing religion/proselytic faith (183):
44. ethnic religion (183):
45. Hinduism (184):
46. reincarnation (184):
47. caste system (185):
48. Sikhism (185):
49. Buddhism (186):
50. Shintoism (187):
51. Taoism (187):
52. Feng-Shui/geomancy (187):
53. Confucianism (188):
54. Judaism (189):
55. Christianity (190):
56. Islam (192):

- 57. Sunni (193):
- 58. Shi'ite (193):
- 59. Shamanism (194):
- 60. secularism (195):
- 61. Mormonism:
- 62. sacred sites/sacred space (196):

- 63. genocide (211):
- 64. ethnic cleansing (211):
- 65. theocracy:
- 66. regionalism:
- 67. religious fundamentalism (214):
- 68. religious extremism (214):

Part III: Unit 2 Population/Migration – Reading Questions

AP Human Geography Reading Guide

- Use the "Table of Contents" at the beginning of the book to guide your notes.
- Always carefully examine the charts/graphs in each section.
- Be sure to know and be able to "use" the **vocabulary** that has been provided separately.
- Pay attention to key figures mentioned in each section.
- Note that this reading guide is just that – a **guide** for your **reading!** It is **not** meant to be all-inclusive, i.e., there may be material not covered by this guide that appears on quizzes and/or exams.

Directions: Make sure you write in complete sentences.

Chapter 4 pg 98-124

1. Use these terms to explain the difference between Popular Culture and Folk Culture: *hierarchical diffusion, relocation diffusion, ubiquitous, homogeneous and heterogeneous.*
2. How do the Hutterite colonies sustain their local culture?
3. Using Figure 4.11, explain the concept of commodification and Authenticity of Place.
4. Explain fundamentals of Cultural Landscape of Local Cultures using the Mormon Religion.
5. Explain the concept of reterritorialization with the concept of Hip Hop Music. Give another example of these using another aspect of culture other than music.

Chapter 5 pg 125-147

6. How does United States census use the concepts of identity and race? Explain how this has become part of United States culture.
7. Explain *Identities across Scale* using personal example.
8. How is ethnicity tied to the concept of place far more than race is in most places?
9. Using Figure 5.10, how would geographers use sexuality to understand concepts of politics, economics, cultural landscape and movement?
10. Explain GDI and GEM using the following concepts: India, Dowry Deaths, Government, and Global Scale.

Chapter 6 pg 148-176

11. What has France done to protect its language? What other location is the influence of the French language a topic of controversy?
12. How can an isogloss help identify dialects? Give an example
13. Use *the three terms in a sentence: Subsaharan Africa, Khoisan languages, and click sound.*
14. Why do linguists reject mutual intelligibility?
15. Explain the relationship between the terms *multilingual state, official language and Singapore.* Compare this with the experience in Belgium.

Chapter 7 pg 177-218

16. How are polytheistic religions and animistic religions different?
17. Explain why some see Hinduism as a polytheistic religion but its followers quite often see it as a monotheistic religion?
18. *What is the relationship between Buddhism and Shintoism?*
19. Explain sacred space/site using the example of Israel and Palestine.
20. *What is the relationship between Yugoslavia and ethnic cleansing?*